

Sinner Man traditional

Dm *Dm*
 Oh, sinner man, where you're gonna run to?
C *C*
 Oh, sinner man, where you're gonna run to?
Dm *Dm*
 Oh, sinner man, where you're gonna run to
Dm^(1/2) *C*^(1/2) *Dm*
 all on that day?

Run to the moon, "Moon, won't you hide me?"
 Run to the sea, "Sea, won't you hide me?"
 Run to the sun, "Sun, won't you hide me all on that day?"
 Lord said, "Sinner man, moon'll be a bleeding"
 Lord said, "Sinner man, sea'll be a sinking"
 Lord said, "Sinner man, sun'll be a freezing all on that day"

Oh, sinner man, where you're gonna run to?
 Oh, sinner man, where you're gonna run to?
 Oh, sinner man, where you're gonna run to all on that day?

Run to the Lord, "Lord, won't You hide me?"
 Run to the Lord, "Lord, won't You hide me?"
 Run, run, "Lord, won't You hide me all on that day?"
 Lord said, "Sinner man, you should've been a praying"
 Lord said, "Sinner man, should've been a praying"
 Lord said, "Sinner man, should've been a praying all on that day"

Oh, sinner man, where you're gonna run to?
 Oh, sinner man, where you're gonna run to?
 Oh, sinner man, where you're gonna run to all on that day?

The image shows the first three lines of musical notation for the song 'Sinner Man'. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the notes.

Line 1: Chords Em, Em. Lyrics: Oh sim-er man, where you goun-a run to,
 Line 2: Chords D, D. Lyrics: Oh sim-er man, where you goun-a run to,
 Line 3: Chords Em, Em, Em, D, Em. Lyrics: Oh sim-er man, where you goun-a run to all on that day?